

Position Description

Position Title: Entertainment Rigging Specialist

Position Code: ENRS

POSITION SUMMARY

Sets up programs, operates, troubleshoots, maintains and repairs all aspects of theatrical rigging systems, including motor lines, hoists, tracks, drums, lifts, company-leased performer flying systems and PC/PLC based automation systems.

ESSENTIAL DUTIES AND RESPONSIBILITIES

All duties and responsibilities are to be performed in accordance with *The company* The Royal Way, SQM standards, USPH guidelines, environmental, and safety policies. Each shipboard employee may be required to perform all functions in various food and beverage service venues throughout the ship.

In accordance with *The company* philosophy of *Anchored in Excellence*, each employee conducts oneself in a professional and courteous manner at all times. This consists of physical and verbal interactions guests or fellow shipboard employees and/or in the presence of guest contact and crew areas.

Each shipboard employee may be required to perform all functions in various venues and throughout the ship.

1. Conducts ongoing maintenance of all related systems. Troubleshoots and repairs systems.
2. Notifies the shoreside technical support team via e-mail of any urgent needs or anything needing attention.
3. Keeps accurate and current maintenance logs of all repairs and maintenance for all systems. Implement, document and ensure compliance with the AMOS rigging inspection program.
4. May perform work utilizing climbing/rescue harness equipment 20-100 feet off the floor.
5. Safely works with entertainer flying systems, Silks and Harness equipment.
6. Maintains the artistic standards and intentions of the Producer, Director and Technical Designer for the production shows.

7. Conducts weekly inspections of all rigging systems with special attention paid to safety systems and features. Generates weekly rigging reports which includes notes from these inspections and sends them out to a specified list of positions both shipboard and shoreside.
8. Makes certain that all e-mail correspondence concerning shipboard matters are sent using the ship's Lotus Notes accounts. Should also see that the Cruise Director, SPMs and the shoreside support team are copied, and that the shoreside technical support team is copied on all e-mails sent from the ship regarding technical needs or equipment.
9. Coordinates with Stage & Production Manager to maintain adequate inventory of equipment for repairs.
10. Participates in various show set-ups including audio, lighting, staging and scenery. This may also include groups and charter functions and some theme night activities.
11. Assists entertainment sound and lighting technical teams with repair and maintenance tasks at times, most especially when it requires hoisting or lowering equipment, or working aloft.
12. Carries out certain duties such as changing banners or other entertainment-related tasks. Some of these may be done on a rotation where other entertainment technical staff also assist.
13. Ensures that all rigging-related work is being done safely and in accordance with OSHA guidelines.
14. Works with sound, lighting and lounge technicians to make certain that all equipment in every venue is installed, operated and maintained safely, and that safety cables are installed on all applicable equipment.
15. Should strive to ensure that the quality of all entertainment technical equipment is kept up to the ship's original design standards or better.
16. Attends meetings, training activities, courses and all other work-related activities as required.

Performs related duties as required. This position description in no way states or implies that these are the only duties to be performed by the shipboard employee occupying this position. Shipboard employees will be required to perform any other job-related duties assigned by their supervisor or management.

QUALIFICATIONS

- Minimum three years Professional Theater set-up experiences or equivalent including carpentry, electrical, conventional and moving light operation, and basic lighting maintenance, basic sound engineering and knowledge of pyrotechnics preferred.

- Working knowledge of theatrical rigging, maintenance and inspections including: hemp or counterweight rigging, automated systems, winch/motorized rigging, ground rigging, high steel, and rock climbing are preferred. Ability to troubleshoot, repair and maintain automated and manual rigging systems.
- Basic programming knowledge of PC/PLC based systems. Working knowledge of Windows NT, Word, and Excel. Familiar with current PC and PLC stage technologies and rigging operations.
- Successful completion of Foy operator basics training certificate required. Completion of training or equivalent stage/arena rigging courses such as Jay Glerum, Harry Donovan, Bill Sapsis, Tomcat preferred.
- Must possess adequate inventory of personal rigging/climbing gear such as harness, assorted sizes of slings, and carabiners. Personal supply of basic hand tools, static rope, or dynamic rope is to your advantage.
- Riggers assigned to work in the aquatheater on the OA-class ships will be required to complete the PADI open water dive certification for the purpose of supporting maintenance and wet inspections.

KNOWLEDGE AND SKILLS

- Ability to speak English clearly, distinctly and cordially with co-workers and guests.
- Ability to effectively present information and respond to questions from groups of employees and guests.
- Ability to speak additional languages such as Spanish, Portuguese, Italian, French or German preferred and taken preferably to European itineraries. Language aptitude testing may be requested.

PHYSICAL REQUIREMENTS

All Employees must be physically able to hang in and work from a climbing/rescue harness between 20-100 feet off the floor for extended periods of time.

While performing the duties of this job, the employee is regularly required to stand; sit, stoop, kneel, crawl, or walk; use hands to finger, handle, or feel objects, tools, or controls; reach with hands and arms; talk or hear; and taste or smell. In the event of an emergency the employee may be required to sit, stoop, kneel or crawl.

All shipboard employees must be physically able to participate in emergency life saving procedures and drills. Full use/range of motion of arm and legs as well as full

visual, verbal and hearing abilities are required to receive and give instructions in the event of an emergency requiring the lowering of a life boat. Ability to lift and/or move up to 50 pounds.